

**CURRICULUM VITAE**  
**SHANE SIMPSON AM**

**HONOURS**

Member of the Order of Australia (General Division) for “service to the law and to the arts through leading roles in intellectual property and entertainment law, and as a contributor to a range of cultural organisations.”

**ACADEMIC QUALIFICATIONS**

Bachelor of Laws (Honours), 1973, University of Auckland

Master of Jurisprudence, 1975, University of Auckland

Doctor of the University (h.c.), 2019, University of NSW

**PROFESSIONAL QUALIFICATIONS**

Solicitor of the Supreme Court of New South Wales, 1986 - ; Barrister of the Supreme Court of New South Wales, 1978-1986; Barrister and Solicitor of the Supreme Court of Victoria, 1976; Barrister of the High Court of New Zealand, 1973

**CURRENT BOARD MEMBERSHIPS**

**National Library of Australia**

Member of Council (2019 - )

(Appointee of the Australian Government)

**Studio A Ltd**

Chairman (2016 - )

(Studio A is NSW's only supported studio for artists with an intellectual disability)

**UNSW Foundation Ltd**

Non-executive Director (2013 - )

**Luca and Anita Belgiorno-Nettis Foundation Ltd (2005 - )**

Non-executive director

**Alexan Foundation Ltd (2012 - )**

Non-executive director

**NAISDA Foundation Ltd (2020 - )**

Non-executive director

## **PAST BOARD MEMBERSHIPS**

### **Sydney Youth Orchestras**

Chairman (2019 - 2021)

### **The Peggy Glanville-Hicks Composers' House Trust**

Chairman and trustee (1991 - 2016)

Non-executive Director Peggy Glanville-Hicks Composers House Ltd (2016 - )

(The Trust owns and operates the former home of Glanville-Hicks as Australia's first composers' residence.)

### **The Prelude Project**

Founder

(Prelude is a national network of composer houses – a joint venture of the Peggy Glanville-Hicks Composers' House Ltd, Bundanon Trust, National Trust of SA, National Trust of WA, APRA and the Australian Government through the Australia Council)

### **The Bundanon Trust**

Chairman (2011 – 2018 )

Appointee of the Australian Government

### **Advisory Council, Faculty of Art + Design (University of New South Wales)**

Chairman (2011 - 2018 )

### **Australian National Maritime Museum**

Member of Council (2009 - 2015)

Appointee of the Australian Government

### **Australian National Academy of Music**

Non-executive director (2009 - 2015)

Appointee of the Australian Government

(The Academy is the national training institution for elite classical musicians)

### **Freedman Foundation**

Non-executive director ( - 2012)

### **Aboriginal Benefits Foundation**

Chairman (2011 - 12)

Non-executive director (from 2007).

(The ABF is a charity that raises money to assist Aboriginal communities in Australia whose members suffer distress or disadvantage by reason of youth, age, illness, addiction, disability or poverty.)

### **The Song Company**

Chairman (2005 - 2011)

(The Song Company is Australia's premier *a capella* ensemble, internationally renowned for its performance of Early Music through to contemporary Australian works)

### **New Zealand Film Commission**

Board member (2006 - 09)

(The Commission is the government agency responsible for funding and promoting NZ film)

Appointee of the Minister

### **New South Wales Film and Television Office**

Chairman (1999 - 2005)

Appointee of the Premier of NSW

(The FTO was the statutory body responsible for providing funding investment and assistance to the film and television industry in NSW)

**Dictionary of Sydney**

Board member (2006 - 2010)

(This ARC funded project is a joint venture between University of Sydney, University of Technology, the City of Sydney, State Records NSW and the Historic Houses Trust to create an on-line resource that tells the story of Sydney.)

**Australian Writers' Foundation**

Board member (2006 - 2009)

(The Foundation, established by the Australian Writers' Guild, supports professional development and promotion of screen writers and writing for live performance.)

**National Association of the Visual Arts**

Member of Board of Directors (1998 - 2005)

(NAVA is the peak national body for Australian visual arts.)

**Museums and Galleries NSW**

Chairman (1999 - 2001)

Appointee of the Premier of NSW

(MGNSW is the peak service organisation for public museums and public galleries in NSW.)

**First Mortgage Services Pty Ltd**

Chairman (2004-2007)

**Music Council of Australia**

Member of Executive Board (1998-2002)

(MCA is the peak national body for Australian music.)

**Copyright Agency Limited**

Member of Board of Directors (1999 - 2004)

Appointee of the Australian Society of Authors

(CAL is the copyright collecting society responsible for administering statutory and voluntary licensing that enables the mechanical and digital reproduction of literary and artistic works in educational institutions, government, business and libraries.)

**IPR Systems Pty Limited**

Chairman

(IPR was a start-up developing software to facilitate trading of IP rights and IP materials on-line.)

**The William Fletcher Trust (now the William Fletcher Foundation)**

Trustee (1985 - 1999)

(The trust provides financial support to visual arts students attending university, who may not have sufficient funds to complete their studies.)

**Visual Artists Benevolent Trust**

Trustee (1986 - 99)

(A philanthropic trust providing financial support to Australian professional visual artists who suffer illness accident or calamity).

**Australian Exhibitions Touring Agency Limited**

Member of Board of Directors (1993 - 96)

(AETA was an agency funded by the Federal Government to tour art, craft and design, nationally and internationally.)

**Arts Law Centre of Australia**

Board member (1992 - 97)

(ALCA is a national organisation providing legal assistance to the arts community.)

**Australian Contemporary Music Institute**

Member of Board of Directors (1988 - 1993)

(ACMI at University of New England was the first institution in Australia to provide degree courses in contemporary/popular music.)

**Crafts Council of Australia**

Management Advisory Committee (1987- 89)

Member of Board of Directors (1989 - 92)

(CCA is the peak body for the crafts in Australia. Now called Craft Australia.)

**Cultural Grants Advisory Council, Ministry of the Arts, NSW Government**

Member of Council (appointment of the Premier) (1985 -1987)

Deputy Chairman of Council (1987)

Chairman of Community Arts Sub-committee (1985, 1986)

Chairman of Music Sub-committee (1987)

Member of Capital Grants, Music, and Visual Arts Sub-committees.

**Council of Sydney College of the Arts**

Member of Council (appointment of Minister of Education (1984 - 1987)

Chairperson of Rules and By-laws Committee

Member of Executive Committee

**Entr-acte Theatre**

Chairman (1984 - 1987)

(Entr-acte was the only corporeal mime company in Australia)

**ArtSpace/Visual Arts Centre**

Board member (1982 - 1983)

(ArtSpace is an artist run, government funded gallery with an extensive program of exhibitions, lectures, seminars and performances)

**Australian Rock Company**

President (1983 - 1985)

(The Australian Rock Company was a government-funded company promoting young musicians and live popular music to children too young to enter licensed venues).

**University of Western Sydney**

Member of Music Department Advisory Panel (1993 - 7)

**University of Wollongong**

Member of the Visiting Committee, School of Information Technology and Computer Science (2001 - 2004)

**PATRON**

**Arts Law Centre of Australia**

**William Fletcher Foundation**

**Ensemble Offspring**

**Peggy Glanville-Hicks Composers House**

## PROFESSIONAL EXPERIENCE

2008 -	Special Counsel, Simpsons Solicitors
1986 - 2007	Principal, Simpsons Solicitors, [specialising in intellectual property, arts, entertainment, media, museums, and new technologies law].
1983-86	Founder and first director, Arts Law Centre of Australia.
1981-2	Lobbying for and establishment of Arts Law Centre of Australia.
1981	Six months in USA and UK investigating the nature of art-related legal problems and observing structures for their resolution: (Supported by Australia Council Grant).
1980	Full-time practice as Barrister, Frederick Jordan Chambers, Sydney.
1978-79	Part-time practice as Barrister.
1973	Haigh & Charters, Barristers and Solicitors, Auckland.

## ACADEMIC AND OTHER APPOINTMENTS

2006 - 2014	Visiting lecturer, Australian Institute of Music – Sydney Opera House, Masters of Arts Administration: contract, copyright and entertainment law.
2001 - 2005	Southwestern University, California. National Institute of Entertainment and Media Law, Member of International Advisory Board
2001 – 2004	University of Wollongong. Member of the Visiting Committee, School of Information Technology and Computer Science
1999 – 2001	Australian Research Council (Strategic Partnership with Industry) grant: “ <u>Visual Arts Industry Guidelines Research Project</u> ”: Industry partner and a Chief Investigator with National Association of Visual Arts, University of Sydney and Art Gallery of NSW: “Visual Arts: Useful Law for Changing Industry”.
1999 – 2001	Australian Research Council (Strategic Partnership with Industry) grant: “ <u>Visual Arts: Useful Law for Changing Industry</u> ” Industry partner with National Association of Visual Arts and University of Sydney
1994 - 96	Visiting Professor, Faculty of Law, University of Wollongong
1994	Visiting Fellow, Australian Graduate School of Management
1994	Consultant to Federal Government (Department of Communication and Arts, Attorney Generals Department): <u>Review into Copyright Collecting Societies</u>
1989 - 91	Academic Adviser, School of Contemporary Arts, University of New England, Northern Rivers
1985 - 94	Lecturer (part-time), (responsible for post graduate Diploma and Masters programs in gallery and museum management), City Art Institute / Faculty of Arts, University of NSW):
1980-82	Lecturer (part-time), Faculty of Law University of NSW.
1980	Revising Examiner in Evidence, Barristers and Solicitors Admission Board, Supreme Court of New South Wales.
1978	Centre for Advanced Legal Studies, Russell Square, London (January - June)
1975-79	Lecturer, Faculty of Law, University of New South Wales - member of the Staff Selection Committee.
1974	Tutor, Faculty of Law, University of New South Wales.

## BOOKS

### **The Visual Artist and the Law in Australia,**

Law Book Co., 1982

### **Discovery and Interrogatories,**

Butterworths, 1984 (with Bailey & Evans)

### **Music - The Business and the Law,**

The Law Book Company, 1986, (edited with G. Stevens)

### **Museums and Galleries - A Legal Primer**

Museums Association of Australia and Redfern Centre Publishing, 1989

### **The Visual Artist and the Law in Australia**

(2nd edition) Law Book Co., 1989

### **Discovery and Interrogatories**

(2nd edition) Butterworths, 1990

### **Review of Australian Copyright Collecting Societies**

Australian Government Publishing Service, 1995

### **Music Business**

(4th edition) Omnibus Press, 2012

### **Collections Law: Legal Issues for Australian Archives, Galleries, Libraries and**

**Museums:** available on-line at [www.collectionslaw.com.au](http://www.collectionslaw.com.au)

## GOVERNMENT/INDUSTRY REPORTS

**Review of Australian Copyright Collecting Societies**, a report to the Minister of Communication and the Arts and the Minister for Justice, Australian Government, 1995

**Report As To The Establishment Of A "Centre For New Technologies, Law And Management**, a report to the Law Foundation of New South Wales and the Meat Research Corporation, 1993

**Borders of Culture: Review of the Protection of Movable Cultural Heritage Act 1986**, a report to the Minister of Communication and the Arts, Australian Government, 2015

## BOOK/SERVICE EDITED

**Camilleri's High Court and Federal Court Practice** (Butterworths, Assistant Editor, 1979 - 1980  
(3 volumes)

## ARTICLES IN BOOKS OR SERVICES EDITED BY OTHERS

"**Shane Simpson, Music Lawyer**", Music, Management, Marketing and the Law: Interviews across the Music Business Value Chain, Phil Graham, Springer, 2019

"**Music, In An Interactive On-line World** ", "Music Industry Intelligence Report, editor M. Alderson, Prospect Publishing, 1999

"**Music, Copyright and New Technologies**", "Music Industry Intelligence Report, editor M. Alderson, Prospect Publishing, 1999

"**Maoris and the Law**", Law for the People., editors S. Ross and M. Weinberg., (Penguin Books), 1976, (with P. Burgess)

"**Discovery and Interrogatories in the High Court**", High Court and Federal Court Practice, (CCH), 1979

"**What's Left of Artist's Rights?**"

Australian Art Revue, ed. L. Paroissien, Warner Publications, (July, 1982).

## ARTICLES

**"The Characterisation of One's Own Witnesses: for the Purpose of their Impeachment"**

(1976) 50 Australian Law Journal 410.

**"Discovery before Commencement of the Action: (The Modern Action for Discovery)"** (1980)

4 U.N.S.W.L.J. 415 (with M. Orlov).

**Fakes, Forgeries and Fees: the authentication of fine art**

Australian Law Journal, (1988) Vol. 62 No. 10, Page 796; Vol. 62, No. 8 p 626

**Merchandising and the Protection of Celebrity**

Australian Law Journal, (1988) Vol. 62 No. 8 p 624,

**Film Assistance Changes**

Australian Law Journal, (1988)

**Home Audio Taping Legalised and Protection of Performers and their Performances**

Australian Law Journal, (1989) Vol. 63 No. 2 p 111

**The Price of Fame Revisited,**

Australian Law Journal, (1989) Vol. 63 No. 4 p 281

**Two Aspects of Sampling in the Music Industry**

Australian Law Journal, (1989) Vol. 63 No. 11 p 771

**Borders of Culture: strengthening Australia's protections for cultural property**

International Humanitarian Law, (2016) Issue 2, p 20

**"Review of The Palgrave Handbook on Art Crime"**, Current Issues in Criminal Justice,

2020, DOI: 10.1080/10345329.2020.1833418,

<https://www.tandfonline.com/doi/full/10.1080/10345329.2020.1833418>

## AUSTRALIAN CURRENT LAW NOTES

**Disputed Identification Evidence**

(1976) A.C.L. DT 270

**Limitation Periods: Public Authorities**

(1977) A.C.L. DT 235

**Workers' Compensation and Limitation Periods**

(1977) A.C.L. DT 279

**Evidence Amendment Act (1979)**

(1977) A.C.L. 87

**Calls (1981) A.C.L. DT 270**

## OTHER LEGAL PERIODICALS

**Moving Towards Copyright Control On The Internet**

Media and Arts Law Review, vol 1, December 1996, no. 4, p 198

**Droit de suite: The Artists' Royalty"**

(1982) 6 Copyright Reporter 6

**Work of Art or Indecent Matter**

(June 1982), Legal Services Bulletin 148, (with N. Raeburn)

## ARTICLES IN ARTS, ENTERTAINMENT & MUSEUM PERIODICALS

**Legal Centre for the Visual Arts**

(1982) 7 Art Network 59

**Crafts and the Law**

(1983) 152 Craft N.S.W. 10

**Starting in the Crafts - a Legal View**

(1984) Craft Australia Autumn 1984/1 44.

**Gallery Contracts"**

(1982) 6 Art Network 60.

**The Loan of Artworks for Public Exhibition**

(1983) 11 Art Network 27

Reprinted in Artists Newsletters (U.K.) May, 1984 24

**Model Loan Agreement for Art Museums**

Museums Australia December 1984 39.

**Effect of Moral Rights on Conservators**

Institute for the Conservation of Cultural Material, published conference papers, 1985

**Contracts: Ego or Career Boost?**

Musicians' Union Band Guide (edited Les Wicks), Musicians Union of Australia, 14. Reproduced in "One More Time" September 1985 34.

**Current Legal Issues in Australian Museums**

Museums Australia 1986, 20.

**Caveat Emptor: International Protection for Cultural Material**

Art Monthly (Aust. and International)

June 1987 No. 1

**Mirror Mirror on the Wall: Museum Ethics**

Art Monthly (Aust. & International)

August 1987 No. 3

**Sponsorship**

Art Monthly (Aust. and International),

November 1987

**Copyright v Contemporary Art Practice**

Art Monthly (Aust. and International)

March 1988, No. 8

**Snitched! the Immorality of Not Getting Classified**

Art Monthly (Aust. and International)

July 1988, No. 12

**Professionalising Boards of Managements of Museums**

Museum News

December '89 to January 1990 p11; February - March 1990 p8

**Moving Towards Copyright Control on the Internet**

Music Forum; vol. 3; no.3 p 22

**You and the Internet, 2004**

Music Forum; vol. 4; no.3 p 18

**Duty of Care of Collection and Loan Material**

Arc.journal-61 (Australasian Registrars Committee Journal) Dec 2010

**The Prelude Story: building infrastructure to support the composition of Australian Music**

Loud Mouth, Music Trust E-zine, 2018: <http://musictrust.com.au/loudmouth/the-growing-edge/>

**RADIO LECTURES**

**Arts and the Law**

A series of six radio lectures presented for the Centre for Continuing Education, University of Sydney (1983)

**Business and Law in the Music Industry**

A prize winning series of ten one hour lectures, produced by Northern Rivers CAE/University of New England and broadcast nationally and available on cassette

## **PUBLIC LECTURES, SEMINARS AND CONFERENCES**

### **2016 SEMINARS AND CONFERENCE PAPERS**

**“Importation of Movable Cultural Property into Australia: A new approach”**, Protecting Cultural Property in Armed Conflict: Obligations in War and Peace, Australian Red Cross & Adelaide Law School, Adelaide

### **2014 SEMINARS AND CONFERENCE PAPERS**

**“The Ethics of Acquisition”**, Master class for Museums Australia (Vic), Heide Museum of Modern Art, Melbourne

### **2012 SEMINARS AND CONFERENCE PAPERS**

**“Documentation and Currency”**, Sign and Return – Informing Collection Documentation: ARC (Australasian Registrars Committee) Annual Conference 2012, Melbourne

### **2011 SEMINARS AND CONFERENCE PAPERS**

**“Cultural Funding Agencies in a New World”**, Moving Fast & Flexible: Changing landscape of Digital Technology Roundtable, 5<sup>th</sup> World Summit on Arts & Culture, International Federation of Arts Councils and Culture Agencies, Melbourne

**“Deaccessioning and Disposal: legal and ethical issues”**, Museums Aotearoa Annual Conference, Nelson, New Zealand

### **2010 SEMINARS AND CONFERENCE PAPERS**

**“Duty of Care of Collection and Loan Material”**, ARC (Australasian Registrars Committee) Annual Conference, Christchurch Art Gallery, New Zealand

### **2008 SEMINARS AND CONFERENCE PAPERS**

**“Negotiation of Repatriation of Human Remains and Sacred Material By Australian Museums”**, International Bar Association Annual Conference, Buenos Aires, Argentina

**“Forum For Aspiring Film & TV Composers”**, APRA NZ, Auckland & Wellington, New Zealand

**“Disposal of Uncollected Loans – the legal perspective”**, Australian Registrars’ Committee Annual Conference, Sydney

**“Loan Agreements: The Wiggle Room Factor”**, ARC (Australasian Registrars’ Committee) Annual Conference, Sydney

**“Loans and Risk Management”**, Australian Registrars’ Committee Annual Conference, Sydney

**“Future Directions for the Powerhouse”**, forum facilitator, Powerhouse Museum, Sydney

### **2004 SEMINARS AND CONFERENCE PAPERS**

**“Contracts For Licit International Sale Of Art And Antiquities”**, International Bar Association Annual Conference; Committee on Art, Cultural Institutions and Heritage Law, Auckland, New Zealand

### **2003 SEMINARS AND CONFERENCE PAPERS**

**“Recording Agreements”**, Masters class, Faculty of Law, University of NSW

### **2002 SEMINARS AND CONFERENCE PAPERS**

**“Legalities and Realities”**, a series of music industry seminars presented in Sydney, Adelaide, Melbourne, Brisbane and Auckland

**“Recording Agreements”**, Masters class, Faculty of Law, University of NSW

### **2001 SEMINARS AND CONFERENCE PAPERS**

**“Practical Implications of Moral Rights Legislation”**, Biennial Copyright Symposium, ‘New Rights-New Obligations-New Relationships’, Australian Copyright Council, Centre For Copyright Studies & Copyright Society of Australia, Sydney

**“Legal Issues in Managing Regional Museums and Galleries”**, Cowra Regional Gallery, Cowra NSW

- “Getting Overseas Success”**, Arts Law Referral Service, Melbourne
- “Copyright Ownership: The Balance Of Freedom And Protection In The Process Of Change”**, IES Conferences, Sydney
- “Findings of the Visual Arts Industry Enquiry”**, A Fairer Deal, Visual Arts Industry Guidelines Research Project, National Gallery of Australia, Canberra
- “Recording Agreements”**, Masters class, Faculty of Law, University of NSW
- 2000 SEMINARS AND CONFERENCE PAPERS**
- “Copyright Ownership – Understanding the Extent of Freedom and Protection”**, Intellectual Property and Commercialisation, IES Conferences, Sydney
- 2000 GUEST LECTURES IN ARTS LAW**
- University of Western Sydney (Nepean), three day Professional Practice course in School of Contemporary Arts - Music
- 1999 SEMINARS AND CONFERENCE PAPERS**
- “The Digital Agenda Bill”**, College of Law, Continuing Legal Education, Sydney
- “Implications of GST on the Arts & Entertainment Industries”**, Managing Legal and Financial Risk During the Transition To The GST, IIR Conferences, Sydney & Melbourne
- Chair, two-day National Forum of State Youth Orchestras
- Chair, two-day National Forum of Jazz Co-ordinators
- 1999 GUEST LECTURES IN ARTS LAW**
- University of Western Sydney (Nepean), three day Professional Practice course in School of Contemporary Arts - Music
- 1998 SEMINARS AND CONFERENCE PAPERS**
- “Digitisation Of Museum Collections - A Management Issue”**, Australia Registrars Committee, Museums Australia, Sydney
- “Name And Reputation In The Fourth Dimension - Trademarks In Cyberspace”**, Cyberlaw Conference, Sydney
- Propagate Forum** - co-chair  
(First national forum to facilitate international on-line trading in intellectual property)
- 1998 GUEST LECTURES IN ARTS LAW**
- University of Western Sydney (Nepean), three day Professional Practice course in School of Contemporary Arts - Music
- 1997 SEMINARS AND CONFERENCE PAPERS**
- “The Art Of Deal-making”**, National Entertainment Industry Conference, Sydney
- “Entertainment Law - Advanced”**, Screen Producers' Association of Australia, Sydney
- “The Effect of the Internet on the Arts and Copyright Industries”**, Sydney Arts Management Advisory Group, Sydney
- “When Too Much Is Barely Enough - Multimedia, Interactivity And Sport”**, 7th Annual Conference, Australian and New Zealand Sports Law Association, Newcastle
- 1997 GUEST LECTURES IN ARTS LAW**
- University of Western Sydney (Nepean), three day Professional Practice course in School of Contemporary Arts - Music
- 1996 SEMINARS AND CONFERENCE PAPERS**
- “Managing Risks In The Global Information Infrastructure: Corporate Information - Confidential Asset Or Leveraged Resource”**, Joint Australian Government/OECD conference; Security, Privacy & Intellectual Property In The GII; Parliament House, Canberra

**“Role of Copyright in the Present and Future of Copyright”**, Strategic Information & IT Unit, Public Sector Management Office, Ministry of The Premier and Cabinet, Perth

**“Government Service Delivery In Cyber-world: Practical Risk Management”**, Strategic Information & IT Unit, Public Sector Management Office, Ministry of The Premier and Cabinet, Perth

**WALIS Forum Lecture, “Corporate Information - Confidential Asset Or Leveraged Resource”**, WALIS Annual Proceedings, Burswood Conference Centre, Perth

**“Effects Of New Technologies On Copyright-Based Income”**, International Council of Concert Agents, Sydney

**“Moving Towards Copyright Control On The Internet”**, 3rd Assembly, Music Council of Australia, Canberra

**“Liability And Security Risk Management In New IT Environments”**, Information Technology Dependency, The Risks, The Costs, & Their Management, The National Risk Management Education Centre, Sydney

**“The Virtualisation Of Objects”**, Australia Registrars Committee, Museums Australia, Sydney

1995

**SEMINARS AND CONFERENCE PAPERS**

**“Issues Affecting Convergence, Multimedia and Copyright Reform”**, New Technologies, New Challenges Conference, Faculty of Law, University of Wollongong, Wollongong

**“Multimedia And The Hunger For Rights”**, LAWASIA Intellectual Property Conference, Adelaide

**“Complaints Mechanisms And The Collective Administration Of Copyright”**, The Copyright Tribunal Conference, Commonwealth Attorney General’s Department, Copyright Society of Australia, Australian Copyright Council, Sydney

**“Expanding The Copyright Tribunal’s Jurisdiction”**, The Copyright Tribunal Conference, Commonwealth Attorney General’s Department, Copyright Society of Australia, Australian Copyright Council, Sydney

**“Review Of Australian Copyright Collecting Societies”**, Launch of Report, Attorney General’s Dept., State Library of NSW

**“Major Legal Challenges From The New World of Broadband Services”**, Delivering The Digital Future: Radio 2000, ABC Conference, Sydney

**“Copyright And Competition Law, And The Position Of Collecting Societies”**, Copyright Society Of Australia, Sydney

**“Building Firewalls To Limit Your Company’s Liability On The Internet”**, Internet World 95 [Australia Asia Pacific], Mecklermedia, Sydney

**“Investments And Technology - Issues For The Future”**, Institute For Fiduciary Education Australasia, Sydney

1994

**SEMINARS AND CONFERENCE PAPERS**

**“New Technology And Music: Evolution To Revolution”**, Reaching Youth Through Music, Office of Government Information and Advertising, Department of Administrative Services (Clth), National Convention Centre, Canberra

**“Copyright Collecting Societies”**, Music Managers Forum, Powerhouse Museum, Sydney

**“Film Production and Investment Agreements”**, Australian Film Commission, Sydney

**“Music Management”**, Ausmusic Master class, Sydney

**“Multimedia and the Law”**, chairman, Arts Law Centre of Australia, Powerhouse Museum, Sydney

**“Theatre Law Master Class”**, Newcastle University, Department of Drama, Newcastle

- “**The Business Of Country Music**”, Country Music Association, Tamworth
- “**Museum Law Workshop**”, Museums Association of the Central West, Forbes
- 1993 SEMINARS AND CONFERENCE PAPERS**
- “**Stiff as a board: Company Boards In Rigor Mortis**”, Fundraising Institute of Australia, Melbourne
- “**Museum Copyright**”, Museums Association (Victorian Branch), Melbourne
- “**Negotiating Your Rights**”, APRA/Australian Guild of Screen Composers, seminar (key-note speaker), Sydney
- “**Professional Practice and Ethics**”, Regional Galleries Association of New South Wales, Newcastle
- “**Legal Aspects Of Touring Exhibitions**”, Museums Association (Victorian Branch), Melbourne
- “**Train the Trainers**”, Arts Law Centre of Queensland, seminar, Brisbane
- 1992 SEMINARS AND CONFERENCE PAPERS**
- “**Theatre Law Master Class**”, Newcastle University, Department of Drama, Newcastle
- “**Working Together - The Artist The Gallery And Local Government**”, Regional Galleries Assoc. of NSW and Regional Galleries Assoc. of Queensland,
- 1991 SEMINARS AND CONFERENCE PAPERS**
- “**Accessioning and Deaccessioning**”, Museums Association of Victoria, Melbourne
- “**Deaccessioning and Disposal - Practice and Procedure**”, Museums Association of Victoria, Melbourne, Museums and Legal Issues Seminar, Melbourne
- “**The Use of Artworks in Book Publishing**”, Australian Book Publishers Association, Artwork Law Seminar, , Sydney and Melbourne
- “**Theatre Law Master Class**”, Newcastle University, Department of Drama, Newcastle
- “**Recent Developments in Management**”, The Music...The Media... The Market, Music Industry Conference, Sydney
- 1990 SEMINARS AND CONFERENCE PAPERS**
- “**Tax Responsibilities and Traps**”, Association of Theatrical Agents and Employers, Law Foundation of New South Wales, Legal Education Colloquium, Employers' Representative, Sydney
- “**Music and Copyright**”, Ausmusic, Master class Series, Sydney
- 1989 SEMINARS AND CONFERENCE PAPERS**
- “**Legal Issues In Collection Management**”, Collection Research Seminar, Powerhouse Museum, Sydney
- “**Roles, Rights and Responsibilities of Boards of Arts Organisations**”, Crafts Council of Australia and the National Arts Industry Training Council, (a national seminar for senior visual arts and crafts administrators and board members)
- “**Insurance Problems in Museums**”, Arts Public Gallery and Museum Services Unit, Victorian Ministry for the Arts, professional development seminar
- “**Survival Tactics: Contract and Copyright**”, Australian Graphic Designers Association, Sydney
- \* “**Exploiting Copyright in the Music Industry**”, Ausmusic's "Spring Master class Series", Sydney
- \* “**Professionalising the Museums Community**”, Museum Studies Symposium, Victoria College, Melbourne

- 1987 SEMINARS AND CONFERENCE PAPERS**  
**"Museum of Ethics" - "Conflicts of Interest"**, Confederation of Australian Museums Association, annual conference, Art Gallery of Queensland, Brisbane
- 1986 SEMINARS AND CONFERENCE PAPERS**  
**"Performing Arts and the Law"**, national seminar for senior performing arts administrators, Opera House, Sydney  
**"Performance Collectives"**, Arts Law Centre Annual Conference, Sydney
- 1986 GUEST LECTURES IN ARTS LAW**  
 N.S.W. Institute of Technology, Faculty of Law; Nepean College of Advanced Education; University of New South Wales, Faculty of Law
- 1985 SEMINARS AND CONFERENCE PAPERS**  
**Australian '85 Conference**, Melbourne  
**"Rock 'n Roll and the Law"**, Youth Wave Festival, Bondi Pavilion, Sydney  
**Arts Action Conference**, Newcastle  
**"Professional Standards and Requirements of Code of Ethics"**, Institute for Conservation of Cultural Material, Canberra  
**"The Laws of Oral History"**, Australian Oral History Conference, University of Melbourne  
**The Forum Lecture**, Hobart  
**"Visual Arts Law and the Librarian"**, Gallery of New South Wales, Sydney  
**"Arts Law and Professional Practice"**, Institute of Modern Art, Brisbane  
**"Professional Practice in the Crafts"**, Crafts Council of Queensland, Brisbane  
**National Management Course for Senior Arts Executives**, Australia Council, Sydney  
**"Rock 'n Roll and the Law"**, Canberra Youth Arts Festival  
**"Artlaw"**, Confederation of Australian Art Associations, Sydney  
**"Law For Arts Managers"**, Arts Administration Course, New South Wales Technical Institute
- 1985 GUEST LECTURES IN ARTS LAW**  
 Sydney College of the Arts; New South Wales Institute of Technology; University of Tasmania, Faculty of Law; University of Tasmania, School of Art; Randwick Technical College; Brisbane College of Advanced Education; University of New South Wales, Faculty of Law.
- 1984 SEMINARS AND CONFERENCE PAPERS**  
**"Crafts Law and Practice"**, Presenting Metal 1984, Jewellers and Metalsmiths Australia, Melbourne  
**"The Need For Contracts Between Gallery And Artist"**, Commercial Galleries Association, Sydney  
**"Legal Aspects of Community Arts and Drama"**, Applied Management in the Arts Conference, Arts Council of Australia administrator training courses, Sydney  
**"The Effect of Moral Rights on Art Conservation"**, Institute for the Conservation of Cultural Material, Sydney  
 Chairman, The Music Industry Conference - co-hosted by the New South Wales Law Society, the Victorian Ministry for the Arts, Law Institute of Victoria  
**"Moral Rights and Visual Artists"**, Arts Council of Australian Capital Territory  
**"Moral Rights and Visual Artists"**, Arts Law Centre seminar, Sydney  
**The Forum Lecture**, University of Tasmania, Hobart  
**"Law For Arts Managers"**, Arts Research Training and Support Limited, Sydney  
**"Law For Arts Managers"**, Arts Council of Australia, Sydney

- 1984 GUEST LECTURES IN ARTS LAW**  
University of Tasmania; Sydney College of the Arts; New South Wales Institute of Technology; City Art Institute.
- 1983 SEMINARS AND CONFERENCE PAPERS**  
 “**Law For Arts Managers**”, Arts Council of Australia, Sydney  
 “**Visual Arts and the Law**”, public lecture, Experimental Art Foundation, Adelaide  
 “**Visual Arts and the Law**”, public lecture, Praxis, Perth  
 “**Classical Music and the Law**”, Australian Music Centre, Sydney  
 “**Law For Arts Managers**”, Art Research Training and Support Limited management courses, Sydney  
 “**Commissioning Craft**”, Parliament House Authority, Canberra  
 “**Law and Professional Art Practice**”, Institute of Modern Art, Brisbane  
 “**Legal Services For Australian Artists**”, Victoria Ministry for the Arts, Melbourne  
 “**Legal Issues And Services For Crafts Practitioners**”, Crafts Convention: “Crafts The Country and the City”, Crafts Council of Australia, Sydney
- 1983 GUEST LECTURES IN ARTS LAW**  
Macquarie University; University of Tasmania; Chisholm Institute, Melbourne; Sydney College of the Arts; East Sydney Technical College; Canberra School of Art; Meadowbank Technical College; University of Queensland; Power Institute - University of Sydney; Newcastle CAE; City Art Institute; Gymea College of T.A.F.E.; St. George College of T.A.F.E.
- 1982 SEMINARS AND CONFERENCE PAPERS**  
 “**Commissioning Public Art**”, Tasmanian Arts Advisory Board, Hobart  
 “**Law and the Arts**”, Art Practice and Society Conference, PRAXIS, Perth  
 “**The Law and Professional Art Practice**”, Art Workers Union, Melbourne  
 “**The Need For Lawyers In The Arts**”, Law Institute of Victoria, Melbourne  
 “**Artlaw**”, Ministry for the Arts, Victoria, Melbourne  
 “**An Artlaw Centre For Australia**”, Visual Arts Board, Australia Council  
 “**Arts and the Law Conference**”, Organiser and Chairman, the first conference on the subject in Australia, Art Gallery of New South Wales, Sydney
- 1982 GUEST LECTURES IN ARTS LAW**  
University of Tasmania; University of South Australia; Sydney College of the Arts; City Art Institute.
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