

SIDEMAN AGREEMENT CHECKLIST

A list of key terms to consider

1. Name of Band

2. Is it incorporated? Yes/No

3. If No, who are its members?

4. Name and address of performer

5. Purpose of engagement

6. What equipment, if any, will the Principal provide

7. What equipment, if any, will the performer provide

8. Manner and amount of payment?
 - (i) fees per call? _____
 - (ii) royalty split? _____
 - (iii) weekly retainer? _____
9. Any other expenses to be reimbursed?

10. What will occur in event of cancellations?

11. Has the performer the right to enter this contract (e.g. Is he/ she exclusively signed to a recording company?)

12. Are there any existing contracts that the performer must be made aware of, and agree to its terms. YES/NO

If yes, describe:

13. Are any particular credits required? YES/NO

If yes, describe

14. Special conditions?

15. Period of engagement?

16. Is one month notice either way satisfactory for termination? YES/NO. If no, what is required?
